

1.2 Curriculum Planning and Implementation:

The institute has made the following provisions to ensure optimum curriculum planning and implementation strategies.

1.2.1 Teaching Schedule: The institute follows a rigorous teaching schedule, from 10:00 AM to 4:00 PM, for all undergraduate and postgraduate courses. The schedule is attached herewith

- **The Time Table is as follows:**

Govt. Degree College Solan Time-Table (Science) for the Session 2023-24

	1 10.00-10.40	2 10.40-11.20	3 11.20-12.00	4 12.00-12.40	5 12.40-01.20	6 01.20-02.00	7 02.00-02.40	8 02.40-03.20	9 03.20-04.00
B.SC.I	PHYSICS(A) (1-6) R5 PHYSICS(B) (1-6) R-9 BOTANY (1-6) R-LAB	CHEMISTRY(A) (1-6) R2 CHEMISTRY(B) (1-6) R-5 COMPUTER (1-6) R-4 GEOLOGY (1-6) R-LAB	MATHS(A) (1-6) R7 MATHS(B) (1-6) R-6 ZOOLOGY (1-6) R-2	PRACTICALS	PRACTICALS	PRACTICALS	EVS (AECC) SEC(A)1-2 SEC(B)3-4 SEC(C)5-6 R-7	ENG (AECC) SEC(A)1-2 SEC(B)3-4 SEC(C)5-6 R-7	
B.SC.II	PRACTICALS	PRACTICALS	PRACTICALS	PHYSICS(A) (1-6) R-9	MATHS(A) (1-6) R-7 BOTANY (1-6) R-5	SEC(1-6) MATHS R-7 PHYSICS R-5 CHEMISTRY R-2 BOTANY-LAB ZOOLOGY-LAB GEOLOGY-LAB	CHEMISTRY(A) (1-6) R-2 CHEMISTRY(B) (1-6) R-5 GEOLOGY (1-6) R-LAB	PHYSICS(B) (1-6) R-6 ZOOLOGY (1-6) R-13	MATHS(B) (1-6) R-6
B.SC.III	MATHS(A) (1-6) R-7 ZOOLOGY (1-6) R-LAB	MATHS(B) (1-6) R-7	PHYSICS(A) (1-6) R-5 PHYSICS(B) (1-6) R-4 BOTANY (1-6) R-LAB	SEC(1-6) MATHS R-7 PHYSICS R-4 CHEMISTRY R-2 BOTANY LAB ZOOLOGY LAB GEOLOGY LAB	CHEMISTRY(A) (1-6) R-2 GEOLOGY (1-6) R-LAB	CHEMISTRY(B) (1-6) R-4	PRACTICALS	PRACTICALS	PRACTICALS

SECTIONS FOR (AECC) : SEC(A) - CHEMISTRY + GEOLOGY + COMPUTER SEC(B) - MATHS + BOTANY SEC(C) - PHYSICS + ZOOLOGY

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Govt. Degree College Solan Time-Table (Commerce) for the Session 2023-24

	1 10.00-10.40	2 10.40-11.20	3 11.20-12.00	4 12.00-12.40	5 12.40-01.20	6 01.20-02.00	7 02.00-02.40	8 02.40-03.20	9 03.20-04.00
B.COM.I	B.C.1.1 (1-6) R-13	COMPULSORY ENGLISH (1-3) R-15 HINDI (4-6) R-15		B.C.1.3 (1-3) R-10 B.C.1.2 (4-6) R-10	B.C.1.4 (1-3) R-14	EVS (AECC) (1-2) R-15 ENG (AECC) (5-6) R-15			
B.COM.II		B.C.2.2 (1-3) R-13 B.C.2.5 (4-6) R-13	B.C.2.3 (1-3) R-13 B.C.2.4 (4-6) R-13	COMPULSORY ENGLISH (1-3) R-15 HINDI (4-6) R-15			B.C.2.1 (1-3) R-13 B.C.2.6 (4-6) R-13		
B.COM.III	ECONA 313 (1-3) R-14 ECONA 314 (4-6) R-14	B.C.3.1b (1-3) R-14 B.C.3.1c (4-6) R-14	B.C.3.2a (1-3) R-14 B.C.3.2b (4-6) R-14		B.C.3.7 (4-6) R-14	B.C.3.5c (1-6) R-14	B.C.3.3 (1-3) R-14		B.C.3.6 a (1-3) R-13 B.C.3.6 d (4-6) R-13

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Govt. Degree College Solan Time-Table (FIRST YEAR ARTS) for the Session 2023-24

	1 10.00-10.40 DSC (1 & 2)	2 10.40-11.20 COMPULSORY	3 11.20-12.00 DSC (1 & 2)	4 12.00-12.40 DSC (1 & 2)	5 12.40-01.20 DSC (1 & 2)	6 01.20-02.00 DSC (1 & 2)	7 02.00-02.40 AECC	8 02.40-03.20 AECC/COMP	9 03.20-04.00 AECC/DSC
B.A.I	HISTORY(A) (1-6) R-10	SEC(A) R-15 ENG (1-3) HINDI (4-6)	MATHS(A) (1-6) R-7	ECONOMICS(A) (1-6) R-11	HISTORY (B) (1-6) R-18	PUB.AD (1-6) R-16	ENG (AECC)	EV5(AECC)	EV5(AECC)
	EDUCATION (1-6) R-6	SEC(B) R-10 ENG (4-6) HINDI (1-3)	MATHS(B) (1-6) R-6	HINDI(A) (1-6) R-Hall	PSYCHOLOGY (1-6) R-LAB	JMC (1-6) R-LAB	SEC(C)3-4	SEC(B)1-2	SEC(E)1-2
	PHY.EDU (1-6) R-17	SEC(C) R-11 ENG (1-3) HINDI (4-6)	ENGLISH(A) (1-6) R-9	SANSKRIT (1-6) R-3	SOCIOLOGY(B) (1-6) R-17	HINDI (B) (1-6) R-17	SEC(D)5-6 R-18	SEC(C)3-4	SEC(F)3-4 R-14
	MUSIC (1-6) R-LAB	SEC(D) R-16 ENG (4-6) HINDI (1-3)	POL.SC.(A) (1-6) R-15	TOURISM (1-6) R-6	ENGLISH (B) (1-6) R-16		SEC(E) 1-2	SEC(D)5-6 R-11	SEC(E)1-2
	PAINTING (1-6) R-LAB	SEC(E) R-2 ENG (1-3) HINDI (4-6)	SOCIOLOGY (A) (1-6) R-10		GEOGRAPHY(A) (1-6) R-LAB		SEC(F) 3-4 R-17	SEC(E) R-2 ENG (1-3) HINDI (4-6)	SEC(F)3-4 R-14
	PHILOSOPHY (1-6) R-3							SEC(F) R-9 ENG (4-6) HINDI (1-3)	SEC(F)3-4 R-14

SECTIONS FOR COMPULSORY AND AECC (ENGLISH AND EV5)

(A)= COMMERCE + TOURISM (B) = HISTORY + JMC + PUB.AD + MUSIC (C) = POL.SC.+EDUCATION+SKT+PHY.EDU

(D) = SOCIO+PHIL + GEOGRAPHY + MATHS (E) = ENGLISH + COMPUTER + PSYCHOLOGY (F) = ECO + HINDI + PAINT

CONVENER

Prof. Lalit Gulreja

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Principal

Govt. Degree College Solan Time-Table (SECOND YEAR ARTS) for the Session 2023-24

	1 10.00-10.40 DSC (1 & 2)	2 10.40-11.20 DSC (1 & 2)	3 11.20-12.00 DSC (1 & 2)	4 12.00-12.40 COMPULSORY	5 12.40-01.20 DSC (1 & 2)	6 01.20-02.00 SEC (1 & 2)	7 02.00-02.40 SEC (1 & 2)	8 02.40-03.20 DSC (1 & 2)	9 03.20-04.00
B.A.II	GEOGRAPHY(A) (1-6) R-LAB	HISTORY(A) (1-6) R-9	HISTORY(B) (1-6) R-HALL	SEC(A) R-15 ENG (1-3) HINDI (4-6)	MATHS(A) (1-6) R-7	MATHS R-7	PUB.AD R-16	ECONOMICS(B) (1-6) R-10	MATHS(B) (1-6) R-6
	PUB.AD (1-6) R-16	EDUCATION (1-6) R-8	PSYCHOLOGY (1-6) R-LAB	SEC(B) R-13 ENG (4-6) HINDI (1-3)	ENGLISH(A) (1-6) R-4	ECO R-13	ENGLISH R-18	HINDI(B) (1-6) R-18	ENGLISH (B) (1-6) R-17
	JMC (1-6) R-LAB	PHY.EDU (1-6) R-17	SOCIOLOGY(A) (1-6) R-18	SEC(O) R-14 ENG (1-3) HINDI (4-6)	POL.SC.(A) (1-6) R-HALL	ENGLISH R-18	GEO R-LAB	PHY.EDU R-8	SANSKRIT (1-6) R-3
	HINDI (A) (1-6) R-18	MUSIC (1-6) R-LAB	COMPULSORY	SEC(E) R-16 ENG (4-6) HINDI (1-3)	SOCIOLOGY(B) (1-6) R-11	GEO R-LAB	PHY.EDU R-8	MUSIC R-LAB	TOURISM (1-6) R-5
	COMPUTER (1-6) R-4	PAINTING (1-6) R-LAB	SEC(C) R-17 ENG (1-3) HINDI (4-6)			POL.SC R-9	MUSIC R-LAB	PSYCHO R-LAB SKT-R-3	PAINT R-LAB
	ECONOMICS(A) (1-6) R-11	PHILOSOPHY (1-6) R-3	SEC(F) R-11 ENG (4-6) HINDI (1-3)			SOCIO R-11	PHILOSOPHY	HIST R-15	HINDI R-11

SECTIONS FOR COMPULSORY

(A)= COMMERCE + TOURISM (B) = HISTORY + JMC + PUB.AD + MUSIC (C) = POL.SC.+EDUCATION+SKT+PHY.EDU

(D) = SOCIO+PHIL + GEOGRAPHY + MATHS (E) = ENGLISH + COMPUTER + PSYCHOLOGY (F) = ECO + HINDI + PAINT

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Govt. Degree College Solan

Time-Table (THIRD YEAR ARTS) for the Session 2023-24

	1 10.00-10.40 DSE (1 & 2)	2 10.40-11.20 DSE (1 & 2)	3 11.20-12.00 DSE (1 & 2)	4 12.00-12.40 SEC (1 & 2)	5 12.40-01.20 SEC (1 & 2)	6 01.20-02.00 DSE (1 & 2)	7 02.00-02.40 GENERIC(1&2)	8 02.40-03.20 DSE (1 & 2)	9 03.20-04.00 GENERIC(1&2)
B.A.III	MATHS(A) (1-6) R-7 ENGLISH(A) (1-6) R-15 POL.SC.(A) (1-6) R-2 SOCIOLOGY(A) (1-6) R-HALL	ECONOMICS(A) (1-6) R-6 HINDI (1-6) R-18 SANSKRIT (1-6) R- TOURISM (1-6) R-7 GEOGRAPHY(A) (1-6) R-LAB POL.SC.(B) (1-6) R -HALL	GEOGRAPHY(B) (1-6) R-LAB PUB.AD (1-6) R-16 JMC (1-6) R-LAB	PUB.AD R-17 JMC-LAB EDUCATION-5 PHYS.EDU-8 MUSIC-LAB PAINTING-LAB MATHS R-7 PSYCHO -LAB SOCIOLOGY R-18 GEOGRAPHY R-LAB	HINDI R-6 ECONOMICS R-13 ENGLISH R-10 COMPUTER R-LAB SANSKRIT R-3 TOURISM-8 POL.SC. R-9 HISTORY R-15	HISTORY(A) (1-6) R-HALL EDUCATION (1-6) R-8 PHY.EDU (1-6) R-10 MUSIC (1-6) R-LAB PAINTING (1-6) R-LAB	ECO R-9 ENG R-10 SKT-R-3 SOCIO R-HALL TOURISM R-6 PAINT (R- LAB)	HISTORY(B) (1-6) R-16 PSYCOLOGY (1-6) R-LAB SOCIO.(B) (1-6) R-15 ENGLISH (B) (1-6) R-14 ECONOMICS(B) (1-6) R-4 COMPUTER (1-6) R-8	JMC R-LAB PHY.EDU R-10 MUSIC R-LAB HIST R-16 HINDI R-17 POL.SC. R-18 PHIL R-8 GEO R-4

CONVENER

Prof. Lalit Guleria
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R. L. P.
PRINCIPAL

The academic calendar is as follows:

Email: dhe-sml-hp@gov.in
college_branch@rediffmail.com
Tele 0177-2653120, 2653575, 1

No. EDN-II(8)B(3)-2011-Adm./Vacation Sch.-
Directorate of Higher Education
Himachal Pradesh, Shimla-01

Dated Shimla- 171001. 12th June, 2024

To
The Registrar(s),
1. HP University, Summerhill, Shimla-05.
2. SPU, Vivekananda Bhawan, Ner Chowk, Mandi

Subject: Regarding Vacation/ Admission/ Examination schedule in respect of Govt. Degree Colleges, Govt. Skt. Colleges and Private Colleges of the State for the Academic Year 2024-25 & 2025-26 onwards.

Sir
In view of the approval accorded by the competent authority, Admission, Examination, Vacation etc. Schedule for the academic years 2024-25 and 2025-26 onwards, including vacation schedule for the academic year 2023-24, is enclosed herewith as Annexure 'A' & 'B'.
It is requested to take further necessary action in this regard accordingly.

Yours faithfully,
Director of Higher Education
Himachal Pradesh,
June 2024

Endst. No. Even Dated Shimla-01 the
Copy to: -
1. The Secretary (Education) to the Govt. of HP, Shimla-171002 w.r.t. the above.
2. The Principals, all Govt. Degree Colleges, Govt. Skt. Colleges and Private Colleges in Himachal Pradesh for information and necessary action.
3. The Technical Officer, IT Cell with the direction to upload this letter on Departmental website.
4. Guard File.

Director of Higher Education
Himachal Pradesh.

Annexure-A

Schedule of Admission/Teaching/Examination and Vacation for the Academic Session 2024-25 in r/o all Govt./Private/GIA Degree/ Sanskrit Colleges affiliated to HPU/SPU

Sr. No.	Particulars	Period	Working Days
	Submission of admission forms for the session 2024-25	03.06.2024 to 15.07.2024	34 days
	Pre-admission counselling of students	03.06.2024 to 15.06.2024	12 days
	Display of 1 st Merit List (UG 1 st year students)	16.07.2024 up to 01:00 PM	
	Fee to be deposited	16.07.2024 to 19.07.2024	03 days
	Display of 2 nd Merit List	20.07.2024 up to 11:00 AM	
	Fee to be deposited	20.07.2024	02 days
	Orientation for 1 st Year Students	22.07.2024	01 day
	Admission of UG 2 nd year & final year students on Roll On Basis	06.06.2024 to 15.07.2024	31 days
	Fee to be deposited	06.06.2024 to 19.07.2024	34 days
	Post admission counselling	20.07.2024 & 22.07.2024	02 days
Regular Teaching		23.7.2024 to 28.10.2024	79 days
		04.11.2024 to 31.12.2024	48 days
		05.02.2025 to 29.03.2025	45 days
		Remedial Classes beyond normal teaching hours (atleast 54 hours)	09 days
		Total Teaching Days	181 Working days
Summer Vacation for the Academic Year 2023-24			
	Summer Vacation	18-06-2024 to 12.07.2024	25 days
Vacation Schedule for the Academic Year 2024-25			
	Diwali Break	29.10.2024 to 02.11.2024	=05 days
	Winter Vacation	01.01.2025 to 04.02.2025	=35 days
	Summer Vacation	19.05.2025 to 12.06.2025	=25 Days
	Total Vacation period		=65 days
	Examinations	01.04.2025 to 14.05.2025	44 days
	Evaluation of answer scripts	10.04.2025 to 17.05.2025	38 days
	Results of all UG Classes	Up to 30.06.2025	

Note: - Results of all Under Graduate Classes of "Academic Year 2023-24" should be declared on or before 31st July 2024 positively. Result of re-evaluation should be declared up to 07th September, 2024. Supplementary Exams for the Academic Year 2023-24 may be conducted in September 2024 and result of the same be declared in October, 2024.

i/Academic Schedule for 2024-25

- 1.2.2. **Learning Outcomes** are well defined and extensively discussed in the introductory lectures by the teachers of all the subjects concerned. Detailed learning outcomes are attached herewith for the disciplines under various courses offered within the subjects as Annexure I. They are also available on the college website <https://www.gcsolan.ac.in/faculties/learningoutcomes/>
- 1.2.3. **Curriculum Enrichment Practices:** The institution offers various opportunities to students for curriculum enhancement through projects, field work and industry visits. The college lays strong emphasis on curriculum enrichment through various experiential and practical learning activities organised by different departments. The Department of History conducted an educational tour to the Himachal State Museum and the Indian Institute of Advanced Study (IIAS), Shimla, on 8th November 2024, in which 45 students participated. Similarly, the Department of Education organised a field visit to the Muscular Dystrophy Centre, Kotho, Solan (H.P.) on 20th March 2024, providing 28 students with valuable exposure to community-based learning. In the field of technology, 56 students from BCA 5th semester and 28 students from PGDCA 2nd semester undertook project work, allowing them to apply theoretical knowledge to real-world applications. Additionally, the Department of Geography organised a field survey

to enhance students' understanding of geographical concepts through firsthand experience. These activities collectively reflect the college's commitment to integrating academic knowledge with practical engagement for holistic student development.

1.2.4 Internal Assessment Mechanism

The institution has a well-structured internal assessment mechanism aimed at ensuring continuous and comprehensive evaluation of students' academic progress. The assessment process, which is followed by all the departments, is designed to measure not only the retention of knowledge but also the development of analytical, presentation and problem-solving skills.

Multiple components are integrated into the internal evaluation system. Quizzes are conducted periodically to assess conceptual clarity and to encourage regular study habits. Class tests serve as focused assessments of specific units, enabling both students and faculty to monitor learning outcomes effectively. Assignments, both individual and group-based, are given to promote independent learning, critical thinking, and research orientation. Oral and visual presentations are incorporated to enhance communication skills, subject understanding and confidence in public expression.

The mid-term examination, conducted in the month of December, constitutes a significant component of the internal assessment framework, providing a comprehensive review of the syllabus. It serves as both a preparatory exercise for the final examination and a diagnostic tool for identifying areas that require remedial support.

Through this multi-dimensional mechanism, the institution ensures transparency, fairness, and academic rigor. The continuous assessment process not only enhances student engagement but also facilitates holistic development, aligning with the broader objectives of outcome-based education.

DATESHEET BA/B.Sc./B. Com FIRST YEAR

MIDTERM EXAMINATION

November – December 2024

Govt. College Solan

TIMINGS: 10:00 AM TO 11.15 AM

Date	Subject	Paper

20-11-24	COMPULSORY ENGLISH FOR SECTIONS A, B, C 482	ENGCE101
21-11-24	COMPULSORY ENGLISH FOR SECTIONS D,E,F,G 493	ENGCE101
22-11-24	COMPULSORY HINDI FOR SECTIONS A , B , C 482	Proyajanmulak Hindi
23-11-24	COMPULSORY HINDI FOR SECTIONS D,E,F, G 493	Proyajanmulak Hindi
25-11-24	AECC ENGLISH Sections A,B,C & B. Sc. 697	ENG 104 Writing Skills
26-11-24	AECC ENGLISH Sections D,E,F,G 493	ENG 104 Writing Skills
27-11-24	<ul style="list-style-type: none"> • ENGLISH(DSC-I)157 • HINDI(DSC-I)137 • SANSKRIT(DSC-I)12 • COMMERCE BC 1.1 152 458	<ul style="list-style-type: none"> • English Literature – I(Essay, Stories and Poems) • Hindi Sahitya Ka Itihas • SANSKRIT KAVYA • Financial Accounting

Date	Subject	Paper
28-11-24	<ul style="list-style-type: none"> • POLITICAL SC. (DSC-I) 232 • PSYCHOLOGY(DSC-I)31 • MATHS (DSC-I)104 <p style="text-align: center; color: red;">367</p>	<ul style="list-style-type: none"> • Introduction to Political Theory • Foundation of Psychology • Differential Calculus
29-11-24	<ul style="list-style-type: none"> • HISTORY (DSC-I) 192 • EDUCATION(DSC-I) 55 • COMMERCE B.C 1.2 152 • PHYSICS(DSC-I) 91 <p style="text-align: center; color: red;">490</p>	<ul style="list-style-type: none"> • History of India from the Earliest Times upto 300CE • Philosophical Foundation of Education • Business Organization & Management • Mechanics
30-11-24	<ul style="list-style-type: none"> • SOCIOLOGY(DSC-I)225 • MUSIC (DSC-I) 19 • COMPUTER AP(DSC-I)33 • PAINTING(DSC-I)31 • GEOLOGY(DSC-I)1 • BOTANY(DSC-I)91 <p style="text-align: center; color: red;">481</p>	<ul style="list-style-type: none"> • Introduction to sociology • Paper I Theory of Indian Music • Problem Solving Using Computer • Brief History of Indian Art • Physical Geology and Geomorphology • Biodiversity
02-12-24	<ul style="list-style-type: none"> • PUBLIC AD. 89 • GEOGRAPHY(DSC-I)80 • JOURNALISM(DSC-I)30 • CHEMISTRY(DSC-I)150 <p style="text-align: center; color: red;">349</p>	<ul style="list-style-type: none"> • Administrative Theory • Physical Geography • Principles Of Communication • Atomic Structure, Bonding, General Organic Chemistry •
03-12-24	<ul style="list-style-type: none"> • ECONOMICS(DSC-I)100 • TOURISM(DSC-I)97 • PHY EDU(DSC-I)124 • PHILOSOPHY(DSC-I)22 • ZOOLOGY(DSC-I)91 <p style="text-align: center; color: red;">434</p>	<ul style="list-style-type: none"> • Principles Of Microeconomics – I • Introduction of Travel and Tourism Management • Introduction to Physical Education • Introduction to Philosophy • Animal Diversity

04-12-24	<ul style="list-style-type: none"> ENGLISH(DSC-II)157 HINDI(DSC-II)137 SANSKRIT(DSC-II)12 <p style="text-align: center;">458</p>	<ul style="list-style-type: none"> English Literature – II(Poems,Short Stories and Essays) Madhyakalin Kavya SANSKRIT GADYA KAVYA
05-12-24	<ul style="list-style-type: none"> PUBLIC AD.(DSC-II) 89 GEOGRAPHY (DSC-II)80 JMC(DSC-II)30 CHEMISTRY (DSC-II)150 <p>349</p>	<ul style="list-style-type: none"> Indian Administration General Geography Introduction to Radio and TV States of Matter, Chemical Kinetics & Functional Organic Chemistry
06-12-24	<ul style="list-style-type: none"> HISTORY (DSC-II) 192 EDUCATION(DSC-II)55 PHYSICS(DSC-II) 91 COMMERCE BC 1.3 152 <p>490</p>	<ul style="list-style-type: none"> History Of India CE 300-1206 Sociological Foundations of Education Electricity , Magnetism and EMT Business Law
07-12-24	<ul style="list-style-type: none"> ECONOMICS (DSC-II)100 TOURISM (DSC-II)97 PHY EDU (DSC-II)124 PHILOSOPHY (DSC-II)22 ZOOLOGY (DSC-II)91 <p>434</p>	<ul style="list-style-type: none"> Principles Of Microeconomics – II Tourism Resources of India Olympic movement and organization of Tournament Indian Philosophy - I Comparative Anatomy & Developmental Biology of Vertebrates
09-12-24	<ul style="list-style-type: none"> POL. SC. (DSC-II) 232 PSYCHOLOGY DSC-II) 31 MATHS (DSC-II) 104 BOTANY (DSC-II)91 <p>367</p>	<ul style="list-style-type: none"> Indian Government and Politics Introduction to social Psychology Differential Equation Plant Ecology and Taxonomy
10-12-24	<ul style="list-style-type: none"> SOCIOLOGY (DSC-II)225 MUSIC (DSC-II)19 COMP App. (DSC-II)33 PAINTING (DSC-II) 31 GEOLOGY (DSC-II) 1 COMMERCE B.C 1.4 157 <p style="text-align: center;">466</p>	<ul style="list-style-type: none"> Society in India Paper II Theory of Indian Music Office Automation Tools STUDY OF HUMAN ANATOMY Structural Geology and Mineralogy Business Statistics and Mathematics
SECTION (A)	COMMERCE (152)	SECTION (B) : HISTORY(88)+PUB.AD(30) + JMC(15)
SECTION (C)	POL. SC.(105) + PHY.EDU.(92)	SECTION (D) : SOCIOLOGY(90) + GEOGRAPHY(48) + MATHS(9)
SECTION (E)	ENGLISH(96) + EDUCATION(20) + MUSIC(15)	SECTION (F) : ECONOMICS(55) + TOURISM (38) +PSYCHOLOGY (9)
SECTION (G)	HINDI (77) + PAINTING (19)+ PHILOSOPHY(16) + SANSKRIT(1)	

**DATESHEET BA/B.Sc./B. Com SECOND YEAR
MIDTERM EXAMINATION**

November - December-2024

Govt. College Solan

TIMINGS: 12: 00 NOON TO 1.15 PM

Date	Subject	Paper
20-11-24	SEC -1 1. EDUCATION (17) 2. GEOGRAPHY(60) 3. ENGLISH (88) 4. JMC (20) 5. SOCIOLOGY(67) 6. POL. SCIENCE (104) 7. HISTORY(77) 8. HINDI (57) 9. TOURISM(36) 10. PUBLIC AD (24) 11. ECONOMICS (52) 12. PAINTING (13) 13. MUSIC(17) 14. PHYSICAL EDU(56) 15. MATHEMATICS(38) 16 SANSKRIT(3) 17. PSYCHOLOGY (11) 18. PHILOSOPHY(14) 19. GEOLOGY(1) 20. COMPUTER (8) 758	1. YOGA 2. REGIONAL PLANNING AND DEVELOPMENT 3. CREATIVE WRITING , BOOKS AND MEDIA REVIEWS 4. REPORTING, EDITING & FEATURE WRITING 5. TECHNIQUES OF SOCIAL RESEARCH 6. LEGISLATURE SUPPORT 7. HISTORICAL TOURISM 8. KAARYALYI HINDI 9. TOURISM MARKETING 10. COMPUTER APP. AND OFFICE MANAGEMENT 11. ECONOMIC AND RURAL DEVELOPMENT 12. STUDY OF LANDSCAPE 13. PRESENTATION AND DOCUMENTATION 14. SPORTS MEDICINE PHYSIOTHERAPY AND REHABILITATION 15. INTEGRAL CALCULUS 16. AYURVED 17. SOCIOPATHIC DISORDER 18. INTRODUCTION TO LOGIC 19. GEOCHEMISTRY 20. PHP PROGRAMMING
21-11-24	SEC - 2 1. EDUCATION(17) 2. GEOGRAPHY(60) 3. ENGLISH(88) 4. JMC(20) 5. SOCIOLOGY(67) 6. POL. SCIENCE(104) 7. HISTORY(77) 8. HINDI(57) 9. PUBLIC AD(24) 10. ECONOMICS(52) 11. PAINTING(13) 12. MUSIC(17) 13. MATHEMATICS(38) 14. SANSKRIT(3) 15. PSYCHOLOGY(11) 16. PHILOSOPHY(14) 17. GEOLOGY(1) 18. COMPUTER(8)	1. LIFE SKILL EDUCATION 2 REMOTE SENSING AND GPS 3. TRANSLATION STUDIES AND PRINCIPLES OF TRANSLATIONS 4. SKILLS FOR NEW MEDIA 5. SOCIOLOGY OF ENVIRONMENT 6. PUBLIC OPINION AND SURVEY RESERCH 7. AN INTRODUCTION ARCHAEOLOGY 8. ANUVAAD HINDI 9. HUMAN RESOURCE & LOGISTIC MANAGEMENT 10. DEMOGRAPHY 11. MATERIAL AND METHODS 12. PRESENTATION AND DOCUMENTATION 13. VECTOR CALCULUS 14. CHHAND SHASTRA 15. PSYCHOLOGY OF COLLECTIVE BEHAVIOUR 16. ETHICS-1 17. FUEL GEOLOGY 18. COMPUTER NETWORKS

22-11-24	Compulsory ENGLISH CE201 For Sections A,B,C 433	ENGLISG-2 (CORE ENGLISH)
23-11-24	Compulsory ENGLISH CE201 For Sections D , E , F , G 425	ENGLISG-2 (CORE ENGLISH)
25-11-24	Compulsory HINDI 201 For Sections A , B , C 433	ANIVARYA HINDI “RANCHNA PUNJ “
26-11-24	Compulsory HINDI 201 For Sections D , E , F , G 425	ANIVARYA HINDI “RANCHNA PUNJ “
27-11-24	ENGLISH (DSC- I)(155) HINDI (DSC- I)(112) SANSKRIT (DSC-I)(11) BOTANY (DSC- I)(60) COMMERCE BC2.1(135) 473	<ul style="list-style-type: none"> • BRITISH LITERATURE - PLAY AND NOVEL • AADHUNIK HINDI KAVITA • SANSKRIT NATAK • PLANT ANATOMY • COMPANY LAW

28-11-24	<p>POLITICAL SC. (DSC-I)205 PSYCHOLOGY (DSC-I)20 MATHEMATICS (DSC-I)80 COMMERCE (BC2.2)135 SEC1 BOTANY 60</p> <p style="text-align: right;">440</p>	<ul style="list-style-type: none"> • COMPARITIVE GOVT. AND POLITICS • PSYCHOPATHOLOGY • REAL ANALYSIS • INCOME TAX LAW AND PRACTICE • BIOFERTILISERS
29-11-24	<ul style="list-style-type: none"> • HISTORY (DSC-I) 185 • EDUCATION (DSC-I)47 • PHYSICS (DSC-I)71 • COMMERCE (BC 2.4)135 SEC1 ZOOLOGY 30 <p style="text-align: right;">468</p>	<ul style="list-style-type: none"> • HISTORY OF INDIA 1206-1707 • PSYCHOLOGICAL BASES OF EDUCATION • STATISTICAL AND THERMAL PHYSICS • CORPORATE ACCOUNTING • MEDICAL DIGNOSTIC
30-11-24	<ul style="list-style-type: none"> • SOCIOLOGY (DSC-I)168 • MUSIC (DSC-I)21 • COMP. APP. (DSC-I) 47 • PAINTING (DSC-I)17 • COMMERCE (BC 2.5)135 • GEOLOGY (DSC-I)3 • SEC 1 CHM 26 <p style="text-align: right;">417</p>	<ul style="list-style-type: none"> • SOCIOLOGICAL THEORIES 201 • THEORY OF INSIAN MUSIC 201 • COMPUTER SYSTEM ARCHETECTURE • MEANING SCOPE & FUNDAMENTALS OF ARTS • COST ACCOUNTING • GEOL 201 • BASIC ANALYTICAL CHEMISTRY
02-12-24	<ul style="list-style-type: none"> • PUBLIC AD (DSC-I)68 • GEOGRAPHY (DSC-I)95 • JOURNALISM (DSC-I)55 • CHEMISTRY (DSC-I)131 <p style="text-align: right;">349</p>	<ul style="list-style-type: none"> • ADMINISTRATIVE THINKERS • HUMAN GEOGRAPHY • INTRODUCTION TO ADVERTISING AND PUBLIC RELATIONS • CHEM 201
03-12-24	<ul style="list-style-type: none"> • ECONOMICS (DSC-I)96 • TOURISM (DSC-I)71 • PHY EDU (DSC-I)85 • ZOOLOGY (DSC-I)60 • SEC 1 PHYSICS 20 • Philosophy(DSC-1) 26 <p style="text-align: right;">358</p>	<ul style="list-style-type: none"> • PRINCIPLES OF MACROECONOMICS-1 • TRAVEL AGENCY & TOUR OPERATION • HUMAN ANATOMY • PHYSIOLOGY & BIOCHEMISTRY • COMPUTATIONAL PHYSICS/WORKSHOP SKILL • INDIAN PHILOSOPHY-2
04-12-24	<ul style="list-style-type: none"> • ENGLISH (DSC-II) 155 • HINDI (DSC-II) 112 • SANSKRIT (DSC-II) 3 • BOTANY (DSC-II) 60 • COMMERCE (B.C 2.3)135 <p style="text-align: right;">465</p>	<ul style="list-style-type: none"> • LITERARY CROSS CURRENTS • HINDI GADY SAAHITYA • Sanskrit Vyakaran • PLANT PHYSIOLOGY AND METABOLISM • COMPUTER APPLICATION IN BUSINESS

05-12-24	POL. SC. (DSC-II)205 PSYCHOLOGY (DSC-II)20 MATHS (DSC-II)80 COMMERCE (BC2.6)135 SEC2 BOTANY 60 440	<ul style="list-style-type: none"> • INTRODUCTION TO INTERNATIONAL POLITICS • • ALGEBRA • E - COMMERCE GARDENING AND FLORICULTURE
06-12-24	<ul style="list-style-type: none"> • HISTORY (DSC-II) 185 • EDUCATION (DSC-II) 47 • PHYSICS (DSC-II) 71 • SEC2 ZOOLOGY 30 333	<ul style="list-style-type: none"> • HISTORY OF INDIA 1707-1950 • DEVELOPMENT OF EDUCATION IN INDIA • WAVES AND OPTICS • APICULTURE
07-12-24	<ul style="list-style-type: none"> • SOCIOLOGY (DSC-II)168 • MUSIC (DSC-II)21 • COMP. APP (DSC-II)47 • PAINTING (DSC-II)17 • GEOLOGY (DSC-II) 3 • SEC-2 CHEMISTRY 26 282	<ul style="list-style-type: none"> • METHODS OF SOCIOLOGICAL ETHICS 202 • THEORY OF INDIAN MUSIC 203TH • DATA BASE MANAGEMENT SYSTEM • STILL LIFE STUDY • GEOLOGY 202 • FUEL CHEMISTRY AND CHEMISTRY OF COSMETICS AND PERFUMES

09-12-24	<ul style="list-style-type: none"> • PUBLIC AD.(DSC II) 68 • GEOGRAPHY (DSC-II)95 • JOURNALISM(DSC-II)55 • CHEMISTRY (DSC-II)131 349	<ul style="list-style-type: none"> • DEVELOPMENT ADMINISTRATION • ENVIRONMENTAL GEOGRAPHY • NEW MEDIA COMMUNICATION • CHEM 202
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10-12-24	<ul style="list-style-type: none"> • ECONOMICS (DSC-II)96 • TOURISM (DSC-II)71 • PHY EDU (DSC-II) 85 • ZOOLOGY (DSC-II)60 • SEC 2 PHYSICS20 Philosophy (DSc-II)26 358	<ul style="list-style-type: none"> • PRINCIPLES OF MACROECONOMICS-2 • TOURISM OPERATION AND ASSOCIATION • SPORTS PSYCHOLOGY • GENETICS AND EVOLUTIONARY BIOLOGY • ELECTRICAL CIRCUITS AND NETWORK SKILLS INDIAN PHILOSOPHY-3
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SECTION (A)	COMMERCE (135)	SECTION (B) : HISTORY(77)+PUB.AD(24) + JMC(20)
SECTION (C)	POL. SC.(104) + PHY.EDU.(56) + EDUCATION (17)	SECTION(D) : SOCIOLOGY(67) + GEOGRAPHY(60) + MATHS(7)
SECTION (E)	ENGLISH(88) + MUSIC(187)	SECTION (F) : ECONOMICS(52) + TOURISM (36) +PSYCHOLOGY (11)
SECTION (G)	HINDI (57) + PAINTING (13)+ PHILOSOPHY(14) + SANSKRIT(3)	

DATESHEET BA/B.Sc./B.Com THIRD YEAR

MIDTERM EXAMINATION

November - December-2024

Govt. College Solan

TIMINGS: 2:00 PM TO 3:15 PM

Date	Subject	Paper
20-11-24	SEC 1 (ARTS) 1. EDUCATION 17 2. GEOGRAPHY 47 3. ENGLISH 78 4. JMC12 5. SOCIOLOGY 59 6. POLITICAL SCIENCE 75 7. HISTORY 70 8. HINDI 58 9. TOURISM 23 10. PUBLIC AD 27 11. ECONOMICS 40 12. PAINTING 12 13. COMPUTER APP 16 14. SANSKRIT 2 15. PSYCHOLOGY 11 16. PHY. EDUCATION 36 17. PHILOSOPHY 04 587	1. PEDAGOGY OF EDUCATION 2. GIS 3. TECHNICAL WRITING 4. COMMUNICATION SKILLS 5. SOCIAL DEMOGRAPHY 6. DEMOCRATIC AWARENESS THROUGH LEGAL LITERACY 7. INDIAN HISTORY AND CULTURE 8. RANG AALEKH AND RANG MANCH 9. TRANSPORT SERVICE 303 10. LEADERSHIP STYLES AND CONFLICT MANAGEMENT 11. PUBLIC FINANCE 12. PORTRAIT STUDY 13. MULTIMEDIA AND APPLICATIONS 14. RANGSHAALA 15. HEALTH AND WELL BEING 16. SPECIALISATION IN VOLLEBALL 17. ETHICS 2
21-11-24	SEC 2 (ARTS) 1. EDUCATION 17 2. GEOGRAPHY 47 3. ENGLISH 78 4. JMC12 5. SOCIOLOGY 59 6. POL. SCIENCE 75 7. HISTORY 70 8. HINDI 58 9. TOURISM 23 10. PUBLIC AD 27 11. ECONOMICS 40 12. PAINTING 12 13. COMPUTER APP 16 14. SANSKRIT 2 15. PSYCHOLOGY 11 16. PHY. EDUCATION 36 17. PHILOSOPHY 04 587	1. ICT IN EDUCATION 2. FIELD SURVEY 3. BUSINESS COMMUNICATION 4. FILM APPRECIATION SKILLS 5. THEORY AND PRACTICE OF DEVELOPMENT 6. CONFLICT AND PEACE BUILDING 7. INTRODUCTION TO INDIAN ART 8. SAMAACHAR SANKALN AUR LEKHAN 9. HOTEL AND RESORT MANAGEMENT 10. STRESS AND TIME MANAGEMENT 11. MONEY AND BANKING 12. STUDY OF WESTERN ARTISTS 13. SOFTWARE ENGINEERING 14. VASTU SOKHYAM 15. PSYCHOLOGY OF PERSONALITY 16. SPECIALISATION IN ATHLETICS 17. APPLIED BIO-ETHICS

22-11-24

GENERIC -1

1. GEOGRAPHY 44
2. ENGLISH 33
3. SANSKRIT 2
4. SOCIOLOGY 90
5. POLITICAL
6. SCIENCE 130
7. HISTORY 84
8. TOURISM 133
9. PAINTING 10
10. MUSIC 13
11. PHILOSOPHY 55
12. HINDI 13

594

1. DISASTER RISK REDUCTION
2. LITERATURE FROM HIMACHAL
3. PATANJAL YOG SUTR
4. POLITY & SOCIETY IN INDIA
5. SOCIETY ECONOMY AND POLITICS IN HP
6. SOCIAL –RELIGIOUS REFORMS MOVEMENTS IN INDIA
19TH& 20TH CENTURIES
7. TOURISM IMPACTS
8. NATURE STUDY
9. THEORY OF INDIAN MUSIC
10. BHAGVAT GITA
11. AADUNIK BHARTIYA SAHITYA

23-11-24	GENERIC – 2 1. GEOGRAPHY 44 2.ENGLISH 33 3.SANSKRIT 2 4.SOCIOLOGY 90 5. POLITICAL SCIENCE130 6.HISTORY84 7.TOURISM133 8.PAINTING10 9.MUSIC13 10.PHILOSOPHY55 11HINDI13 594	1. SUSTAINIBILITY AND DEVELOPMENT 2.CONTEMPRARY INDIAN; WOMEN AND EMPOWERMENT 3. BHASHA VIGYAN KE MOOLBHOOT SIDHANT 4.ECONOMY & SOCIETY 5. HUMAN RIGHT, GENDER AND ENVIREMENT 6. HISTORY OF HP 1815-1972 7.PROJECT WORK 8.HEAD STUDY 9. PRACTICAL 10. YOGA 11.SARJNATMAK LEKHAN KE VIVID SHETRA
25-11-24	<ul style="list-style-type: none"> • ECONOMICS (DSC-I) 84 • TOURISM (DSC-I)44 • PHY EDU (DSC-I) 62 • ZOOLOGY (DSC-I) 61 • PHILOSPHY(DSC-I) 5 256	<ul style="list-style-type: none"> • INDIAN ECONOMY • Tour Guiding / Escort Services • RECREATION • APPLIED ZOOLOGY • WESTERN PHILOSPHY – I
26-11-24	<ul style="list-style-type: none"> • PUBLIC AD. (DSC1) 57 • GEOGRAPHY (DSC-I) 76 • JOURNALISM (DSC-I)32 • CHEMISTRY (DSC-I) 138 403	<ul style="list-style-type: none"> • LOCAL GOVT. IN INDIA • GEOGRAPHY OF INDIA • Community and Traditional Media • CHEM 301TH
27-11-24	<ul style="list-style-type: none"> • HISTORY (DSC-II) 163 • EDUCATION (DSC-II) 32 • PHYSICS (DSC-II) 68 263	<ul style="list-style-type: none"> • MODERN AND CONTEPORARY WORLD HISTORY 1919-1992 • INCLUSIVE EDUCATION • QUANTUM MECHANICS
28-11-24	<ul style="list-style-type: none"> • POL. SC. (DSC-II) 143 • PSYCHOLOGY DSC-II)22 • MATHEMATICS (DSC-II) 74 • COMMERCE B.C 3.6(B),(C)134 373	<ul style="list-style-type: none"> • UNDERSTANDING GLOBALISATION • SRESS MANAGEMENT • NUMERICAL METHODS • INTERNATIONAL BUISENESS

29-11-24	<ul style="list-style-type: none"> • SOCIOLOGY (DSC-II) 158 • MUSIC (DSC-II) 28 • COMPUTER APP. (DSC-II) 16 • PAINTING (DSC-II) 22 • COMMERCE BC 3.3 134 <p style="text-align: center; color: red;">358</p>	<ul style="list-style-type: none"> • SOCIAL STRATIFICATION • THEORY OF INDIAN MUSIC 305 • DATA STRUCTURE AND FILE PROCESSING • STUDY OF INDIAN ARTISTS • ENTREPRENEURSHIP
30-11-24	<ul style="list-style-type: none"> • ENGLISH (DSEII) 135 • HINDI (DSC-II) 113 • SANSKRIT (DSC-II) 3 • BOTANY (DSC-II) 61 <p style="text-align: center; color: red;">312</p>	<ul style="list-style-type: none"> • ACADEMIC WRITING AND COMPOSITION • CHAAYAVADOTER HINDI KAVITA 306 • SAHITYIK SAMALOCHANA • CELL AND MOLECULAR BIOLOGY
02-12-24	<ul style="list-style-type: none"> • ECONOMICS (DSC-II) 84 • PHY EDU (DSC-II) 62 • ZOOLOGY (DSC-II) 61 • PHILOSOPHY (DSC-II) 5 <p style="text-align: center; color: red;">212</p>	<ul style="list-style-type: none"> • INTERNATIONAL ECONOMICS • METHODS OF TEACHING IN PHYSICAL EDUCATION • INSECT VECTOR AND DISEASES • WESTERN PHILOSOPHY – II
03-12-24	<ul style="list-style-type: none"> • PUBLIC. AD.(DSCII) 57 • GEOGRAPHY (DSC-II) 76 • JOURNALISM(DSC-II) 32 • CHEMISTRY (DSC-II) 138 • COMMERCE (BC 3.7) 134 <p style="text-align: center; color: red;">437</p>	<ul style="list-style-type: none"> • FINANCIAL ADMINISTRATION • DISASTER MANAGEMENT • PHOTO JOURNALISM • CHEM 304 • PERSONAL SELLING AND SALEMANSHIP

04-12-24	HISTORY (DSC-I) 163 EDUCATION (DSC-I) 32 PHYSICS (DSC-I) 68 COMMERCE (B.C 3.1) 134 397	<ul style="list-style-type: none"> • MODERN AND CONTEPORARY WORLD HISTORY 1871-1919 • EDUCATIONAL MANAGEMENT • SOLID STATE AND ELECTRONICS • PRINCIPLES OF MARKETIMG / FUMDAMENTAL OF FINANCIAL MANAGEMENT
05-12-24	POL. SCIENCE (DSC-I) 143 PSYCHOLOGY (DSC-I) 22 MATHEMATICS (DSC-I) 74 COMMERCE B.C 3.2(a) (b)134 373	<ul style="list-style-type: none"> • THEMES IN COMPARITIVE POLITICAL THEORY • EXPERIMENTAL PSYCHOLOGY • MATRICES • CORPORATE GOVERNANCE AND AUDITING / GST
06-12-24	SOCIOLOGY (DSC-I) 158 MUSIC (DSC-I) 28 COMPUTER APP. (DSC-I) 28 PAINTING (DSC-I) 22 COMMERCE (3.5 b , 3.5 c) 134 GEOLOGY (DSC-I) 8 378	<ul style="list-style-type: none"> • MARRIAGE , FAMILY AND KINSHIP • THEORY OF INDIAN MUSIC 303 • OPERATING SYSTEM • COMPOSITION • BANKING AND INSURANCE/MANAGEMENT ACCOUNTING • APPLIED AND ECONOMIC GEOLOGY
07-12-24	<ul style="list-style-type: none"> • ENGLISH (DSE-I) 135 • HINDI (DSC-I) 113 • SANSKRIT (DSC-I)2 • BOTANY (DSC-I) 61 310	<ul style="list-style-type: none"> • SOFT SKILLS • LOK SAAHITYE 305 • VYKITAV VIKAS KA BHARTIYA DRISHTIKON • ECONOMIC BOTANY AND BIOTECHONOLOGY
9-12-24	<ol style="list-style-type: none"> 1. ZOOLOGY(SEC1) 25 2. BOTANY(SEC1) 29 3. CHEMISTRY(SEC1)18 4. MATHS(SEC1) 36 5. PHYSICS9SEC1) 25 6. .ECONOMICS (GENERIC)8 7. COMMERCE(ECONA 313)134 	<ol style="list-style-type: none"> 1. SERICULTURE 2. MEDICINAL BOTANY AND ETHNOBOTANY 3. CHEMICAL TECHNOLOGY & SOCIETY 4. PROBABILITY AND STATISTICS 5. RADIATION SAFETY 6. ECONOMY OF HP 7. ECONOMY OF HP
	275	
10-12-24	<ol style="list-style-type: none"> 1. ZOOLOGY(SEC2) 25 2. BOTANY(SEC2) 29 3. CHEMISTRY(SEC2)18 4. MATHS (SEC2)36 5. PHYSICS(SEC2)25 6. ECONOMICS (GENERIC)8 7. COMMERCE(ECONA 314)134 	<ol style="list-style-type: none"> 1. AQUARIUM FISH KEEPING 2. MUSHROOM CULTIVATION TECHNOLOGY 3. PESTICIDE CHEMISTRY & PHARMACEUTICAL CHEMISTRY 4. TRANSPORTATION AND GAME THEORY 5. WEATHER FORECASTING 6. INDIAN ECONOMY 7. INDIAN ECONOMY

1.2.5 Prompt Communication of Assessment/Results to Students

The institution ensures timely and transparent communication of assessment outcomes to students through well-structured mechanisms. Quizzes, class tests, presentations, assignments, and mid-semester examinations are conducted. The results are systematically evaluated and shared with students within a stipulated time frame. Faculty members announce results in class either in person or via digital platforms, enabling students to gauge their performance and identify areas for improvement immediately.

To maintain fairness and accountability, marks are also recorded and consolidated at the departmental level before being submitted to the Controller of Examinations (CoE). The CoE office monitors adherence to timelines and ensures that the results are duly processed and communicated.

Class: B.A.J. Year/Semester: I Course Code: ENGCE201 R10 10:40-11:20 4-6

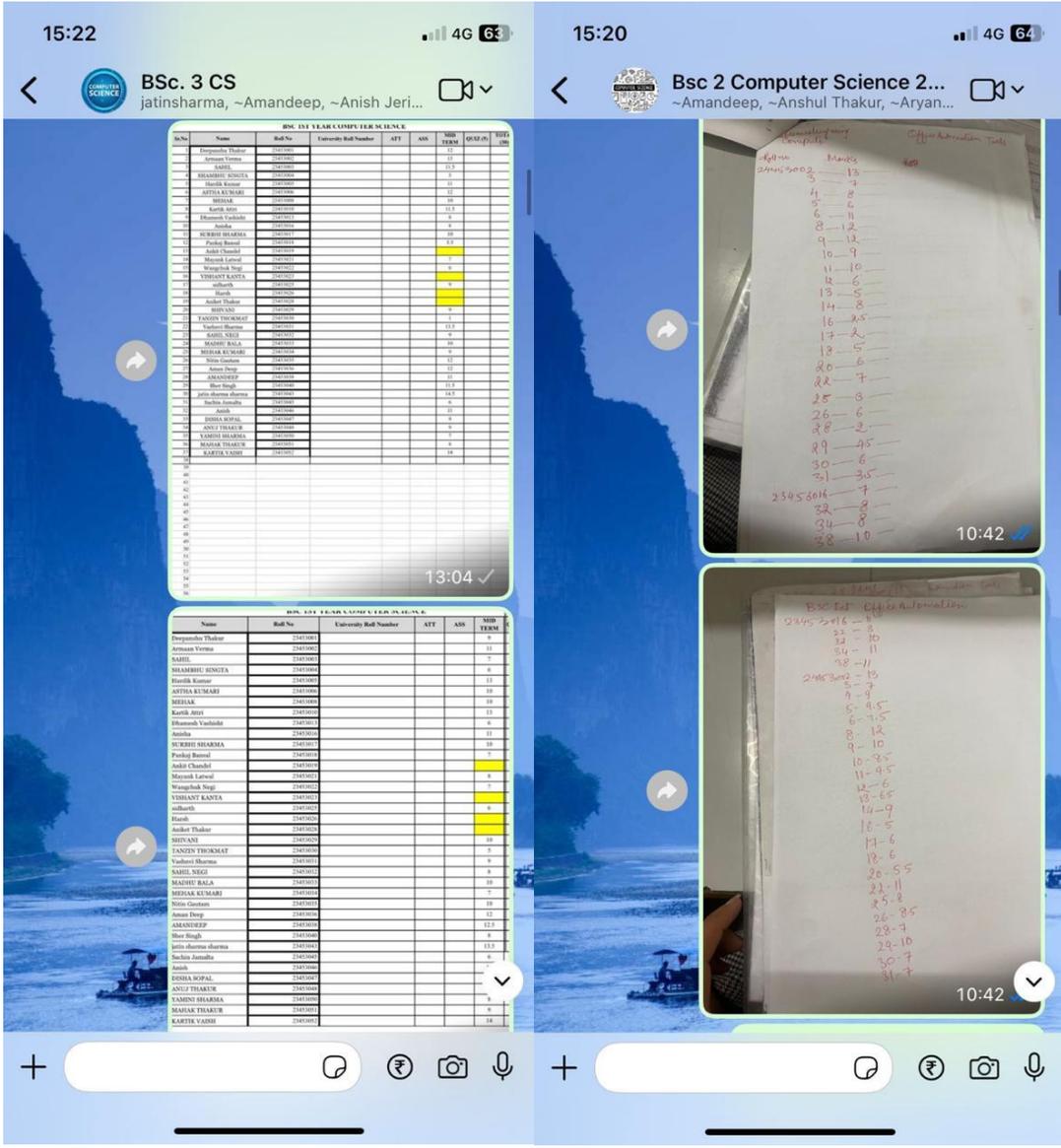
S. No.	Roll No.	Name	Assessment Marks										Semester (COA) (Total) (Marks)				Remarks																																																																																					
			1	2	3	4	5	6	7	8	9	10	11	12	13	14		15	16																																																																																			
1	2427001	Rohit Kumar	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
2	2427002	Ashish	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
3	2427003	Arjun Kumar	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
4	2427004	Arjun Kumar	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
5	2427005	Arjun Kumar	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
6	2427006	Arjun Kumar	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
7	2427007	Arjun Kumar	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
8	2427008	Arjun Kumar	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
9	2427009	Arjun Kumar	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
10	2427010	Arjun Kumar	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
11	2427011	Arjun Kumar	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
12	2427012	Arjun Kumar	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
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14	2427014	Arjun Kumar	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
15	2427015	Arjun Kumar	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25																																																																											

Roll No.	Name	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
01	Pooja Chaudhary	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
02	Swati Chaudhary	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
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04	Amal Chaudhary	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
05	Pooja Chaudhary	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
06	Ravi	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
07	Swati Chaudhary	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
08	Kishor Chaudhary	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
09	Deepika	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
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14	Swati Chaudhary	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
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18	Swati Chaudhary	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
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23	Swati Chaudhary	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
24	Swati Chaudhary	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
25	Swati Chaudhary	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
26	Swati Chaudhary	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40

Prompt communication of assessment outcomes not only enhances transparency but also motivates students to engage in continuous learning. Additionally, students are encouraged to seek clarifications and feedback from teachers to strengthen their academic progress. This systematic practice of timely result declaration and dissemination reflects the institution's commitment to efficiency, accountability and student-centric governance.

Roll No.	Marks in Figures	Marks in words
22110001	10	10
22110002	15	15
22110003	12	12
22110004	15	15
22110005	12	12
22110006	15	15
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22110033	12	12
22110034	15	15
22110035	12	12
22110036	15	15
22110037	12	12
22110038	15	15
22110039	12	12
22110040	15	15

Mid-Term Scores submitted to CoE



Communication of Mid-term Scores with Students in WhatsApp groups